



Pennsylvania Delaware Chapter
American Society of Landscape Architects

2010 Professional and Student Awards Program

GENERAL INFORMATION

Invitation

In order to encourage and recognize excellence in landscape architecture and to dramatize to the public the variety, scope and value of landscape architectural services, the Pennsylvania Delaware Chapter of the American Society of Landscape Architects hereby invites your participation in the 2010 Professional Awards Program.

Eligibility

The Awards Program is open to all PA and DE registered Landscape Architects, full and associate members of the Pennsylvania Delaware Chapter of the American Society of Landscape Architects, and faculty members and students currently teaching or enrolled in PA and DE landscape architectural curriculum submitting work associated with their academic pursuits. Entries from private practice offices, planning agencies, and sections of federal, state and local governments are invited to participate. Students must be an Student Affiliate Member of ASLA with the exception of the Student Collaboration Category.

Jury

Other than projects submitted for the Landmark Award category, all projects completed after January 1, 2000, are eligible. Once the project receives an award, it is no longer eligible for entry in future award programs. To judge the Awards Program entries, a distinguished jury panel will be assembled.

Awards

Awards will be given for excellence in the execution of works of landscape architecture. Awards will be given for General Design, Residential Design, Analysis and Planning, Research, Communications, Landmark Award, Student Collaboration, and Student Community Service Award. Honor, Merit and Special Recognition Awards for both public and private sectors may be given in each category. Presidential Awards for Excellence may be given to projects of special merit. Entries will be judged on quality of design or presentation, functionalism, context and surrounding relationships, technological advancements, pioneering efforts, and overall significance to the profession.

Deadlines

Entry form, entry fee and submission binder must be received no later than:
5:00 PM Monday, January 18, 2010.

Entry Fees

All entries must be accompanied by the appropriate entry fee as stated on the entry form.

Promotion

Awards will be announced, including an exhibition of all entries, at the 2010 Pennsylvania Delaware Chapter Annual Meeting to be held March 5 through 7, 2010. All winners will receive coverage in a special PLAN Awards Issue. In addition, the Chapter will assist winners in the preparation of news releases for distribution to the print media. All entrants will receive recognition at the Chapter Annual Meeting.



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AWARD CATEGORIES

Categories

- I. **GENERAL DESIGN** – Site-specific works of landscape architecture or urban design. Entries in this category must be built. Typical entries include: public, institutional or private landscapes of all kinds; historic preservation, reclamation, conservation, or sustainable design; design for transportation or infrastructure; landscape art or installation; interior landscape design; green roofs; and more. Student projects may also be entered in this category. Student entries are not required to be built.
- II. **RESIDENTIAL DESIGN** – Site-specific works of landscape architecture for residential use. Entries in this category must be built. Typical entries include: single or multi-family residential projects; activity areas for entertaining, recreation, relaxing; sustainable landscape applications; indigenous and native landscapes; new construction or renovation projects; historic preservation; rehabilitation, reconstruction, or restoration; affordable landscape concepts and innovations; small site development; private gardens; rooftop gardens; and more. Student projects may also be entered in this category. Student entries are not required to be built.
- III. **ANALYSIS AND PLANNING** – The wide variety of professional activities that lead to, guide, and evaluate landscape architecture design. Entries in this category are not required to be built or implemented. Typical entries include: urban, suburban, rural or regional planning efforts and/or development guidelines; transportation planning; plans for recovery or reclamation of brownfield sites; environmental planning in relation to legislative or policy initiatives or regulatory controls; cultural resource reports. Student projects may also be entered in this category.
- IV. **RESEARCH** – Research that identifies and investigates challenges posed in landscape architecture, providing results that advance the body of knowledge for the profession. Typical entries include: investigations into methods, techniques, or materials related to landscape architecture practice or education; assessments of social, economic, or environmental impacts of landscape architecture; study of relationships of landscape architecture to law, education, public health and safety, or public policy; and more. Student projects may also be entered in this category.
- V. **COMMUNICATIONS** – Achievements in communicating landscape architecture works, techniques, technologies, history, or theory, and the lesson value to an intended audience. Typical investigations include: print media, film, video, audio, CD, or DVD formats; online communications; interpretive design; exhibition design; and more. For students, project representations may also be entered in this category. Student projects may also be entered in this category.
- VI. **THE LANDMARK AWARD** – A distinguished landscape architecture project completed between 15 and 50 years ago that retains its original design integrity and contributes significantly to the public realm of the community in which it is located. Typical entries include: built landscape works of all kinds. Student projects may also be entered in this category. Student projects are not eligible for this category.
- VII. **STUDENT COLLABORATION** – Collaborative work by landscape architecture students and allied and complementary disciplines, including those in other design fields, business, and the natural and social sciences. Student entries are not required to be built. Typical entries include: landscape architecture projects that meet the criteria within the categories of General Design, Residential Design, Analysis & Planning, Research, and Communications.
- VIII. **THE STUDENT COMMUNITY SERVICE AWARD** – Pro bono community service by students demonstrating sound principles and values of landscape architecture. Typical entries include: individual students or student organizations providing community-based advocacy or public service.

People's Choice Award

The 2010 Award Program will honor entrants with a "People's Choice Award". This award will be given to the top vote earner of all the submitted award entries from ballots cast by those attending the Annual Meeting. This award has no specific criteria. Its purpose is to recognize the project which most appeals to the participants of the Annual Meeting. To be eligible for the "People's Choice Award", a 22" x 34" display board must be submitted for the exhibition prior to the start of the Chapter Annual Meeting. The ASLA logo must be clearly visible on the face of the display board.



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SUBMISSION AND FORMAT REQUIREMENTS

Requirements

Project Summary:

- Purpose of the Project
- Role of Landscape Architect or landscape architecture student
- Local Significance
- Special Features

Project Documentation for each Category:

- Category I: Project plans reduced to 8 ½ x11 sheets.
- Category II: Project plans reduced to 8 ½ x11 sheets.
- Category III: Copy of analysis document.
- Category IV: Copy of research document.
- Category V: Copy of communications document.
- Category VI: Project plans reduced to 8 ½ x11 sheets.
- Category VII: Project plans for associate categories I or II and copy of documents for associate categories III, IV or V.
- Category VIII: Relevant documentation for community collaboration.

Project Photography:

- Numbered photos keyed to a plan.
- Captions/Descriptions of numbered photos listed in a separate document.

Submission Format

Submit the above information according to the following format:

<i>Submission Items</i>	<i>Parameters</i>	<i>Digital Format</i>
Submission Binder	Standard 8 ½ x 11 Black	N/A
1. Project Summary		
○ Purpose of the Project	150 words max as a paragraph	MS Word or RTF
○ Role of LA or LA Student	150 words max as a paragraph	MS Word or RTF
○ Local Significance	100 words max as bullets	MS Word or RTF
○ Special Features	100 words max as bullets	MS Word or RTF
2. Project Documentation	10 drawings max, color prints	Adobe PDF
3. Project Photography		
○ Photos	20 max, 8x10, color prints	300dpi, RGB, TIFF
○ Keyed Plan of Photos	Plan reduced to 8 ½ x 11	Adobe PDF
○ Caption / Description of Photos	50 word max per photo	MS Word or RTF
4. CD-R	Contains all submission documents	
Entry Fee	Entry fee payable to the "PA/DE Chapter ASLA," affixed to the inside of the front cover of the binder.	N/A
Entry Form	Sealed envelope containing, name, address, email, and daytime phone number, affixed to the inside of the front cover of the binder.	N/A



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ENTRY FORM

General

Complete this Entry Form in full. Organize and package your entry according to the Submission and Format Requirements. Conceal the identity of the entrant on all materials submitted, except this entry form. Send your completed entry and entry fee to:

Sidney R. Kime, Jr., FASLA
David Miller/Associates, Inc.
1076 Centerville Road
Lancaster, PA 17601

Entry form, entry fee and submission binders must be received no later than **Monday, January 18, 2010, by 5:00 PM**. If you have **any** questions regarding your entry or this program, please contact Sidney Kime, [skime@dmai.com] or 717-898-3402.

Entry Fees

\$150.00 ASLA Fellow, Member or Associate
\$200.00 Non-ASLA Members, Registered Landscape Architects and others
\$25.00 Student ASLA Affiliate Members

Categories

(Please Check Only One)

I II III IV V VI VII VIII

Location _____

Landscape Architects _____

Address _____

Phone _____

Client / Agency / Publisher _____

Contractor / Consultant credits and their role _____

All participants in the design process of the project will be recognized as part of the Awards Program.

Student Award Submission (Please check if applicable)

Signatures

I have read the information and requirements regarding the 2010 Professional and Student Awards Program. I understand that all materials submitted will be retained by the Pennsylvania Delaware Chapter. If the submission should win, I agree to supply further information and graphic materials as requested.

Signature of Entrant _____

Authorized Signature of Firm / Agency / Publisher _____

Name of Client / Agency / Publisher _____

I have reviewed this entry to the 2010 Professional and Student Awards Program and have no objections to the submission, judging or publication of this material.

Signature of Client _____ **Date** _____

Entry Form must be completed in full, including all applicable signatures for the entry to be eligible for judging. Only one entry per form and fee.