The design transfers Martha Graham's dance, Frontier, into an abstract form in a prairie. When visitors walk through the memorial, they experience the tension, the movements, the views that the Graham experienced when she was dancing.
The Dancing Landscape decodes the dance, Frontier, and transforms Graham's movement into landscape forms, views, and spatial experience.
The columns that represent Martha Graham’s movements were made of translucent concrete to highlight visitors’ body movements. A visitor will become a part of the dance as a silhouette to people behind him or her.

“And then, there comes a moment. When she looks at you in the mirror, and you realize that she is looking at you and recognizing you as herself. It is through you, her love, her hope, her fear, her terror is to be expressed...”

— Martha Graham
The columns that represent Martha Graham’s movements were made of translucent concrete to highlight visitors’ body movements. A visitor will become a part of the dance as a silhouette to people behind him or her.
The site has opportunities to become a social gather center for different types of dancers and a sightseeing platform for nature lovers.
The columns form open and enclosed spatial experience that relate to Graham's unique technic, “Release and Contraction” during the dance.
Prairie Planting List Example:

White Wood Aster (*Eurybia divaricata*)
Blue Wild Indigo (*Baptisia australis*)
Blue Mistflower (*Conoclinium coelestinum*)
Blazing Star (*Liatris*)
Indiangrass (*Sorghastrum nutans*)
Little Bluestem (*Schizachyrium scoparium*)
Blue-eyed Grass (*Sisyrinchium*)