The above site plan illustrates the bosqued formalized gardens (plan north) relating to the historic facade of the building while the more contemporary tapestry of native plants adorns the plan south entry.
Existing Conditions
This image shows the existing conditions of the more fortress-like facade of the museum. Steep topography and expansive parking as the foreground to the building all contributed to the uninviting entry sequence and neighborhood relationship.
Proposed Improvements Rendering
A rendering showing the proposed new striking cantilever and glass facade set prominently atop a lush foreground of native plantings.
Proposed Improvements Birds-eye Rendering
A bird’s eye view of the proposed improvement helping show the greater context of the residential neighborhood, rail track, school and religious organizations..
Eastern Entry Sequence

The constructed improvements for the new Eastern entrance complete with path lighting and Western Pennsylvania native plantings.
Parking Lot Approach
A view from the handicap and public parking spaces. Lawn steps and an zig-zag accessible path can be seen leading to the main entry.
Native Plantings
Lush native plantings adorn the Eastern entrance and are designed for 4-season color an interest. Interested patrons have been able to engage in plant walks as part of the Museum’s programs.
Cantilever View
Views from the cantilevered gallery look down over the quilted landscape of native plants.
Terraces
Both lawn and hardscape terraces adorn the eastern gardens which are programmed for summer activities, events, and daily use.
The Western Facade
The Western entry greets visitors with restored classical architecture and bosques of trees to strengthen and formalize the entry.
Color and Texture

Long shadows and yellow light accentuate the colors and textures of native foliage at the end of hot summer days.
Dusk
As the sun sets, site and building lighting begin to illuminate the landscape.
Evening Terraces
Striking lighting helps outdoor spaces remain inviting and open for formal or informal events late into the evening.
Amphitheater
The small amphitheater was placed to cleanly reinforce the suspension of the overhead cantilever.
Transparency
Goals of invitation, art, and transparency for the new building and landscape all appear to be captured at the Museum illuminates in the night.
Westmoreland Museum of American Art Plant List

Alleghany Serviceberry
Alternate-Leaved Dogwood
American Hornbeam
Beebalm
Big Bluestem
Black Eyed Susan
Black Gum
Blazing Star
Blue Boy/ Girl Holly m+f
Blue Shadow Fothergilla
Brandywine Red Maple
Cardinal Dogwood
Christmas Fern
Coneflower
Eastern Redbud
Ernst Mix #2
Flowering Dogwood
Foamflower
Hanse Herms Switch Grass
Little Bluestem
Marginal Shield Fern
Northern Bayberry
Pennsylvania Sedge
Purpleleaf Wintercreeper
Red Rays Switch Grass
Russian Sage
Sensitive Fern
Side Oats Grama Grass
Silver Gem P. Blue Violet
Snowhill Sage
Sourwood
Sweetspire
Virginia Creeper
White Oak
Whitespire Birch
Winterberry m+F
Woodland Phlox